

The Thirty-second Annual  
**Campbell River Music Week  
2019**

# Syllabus

## Master Teachers

Karl Rainer	Pizzicato
Kim Greenwood	Cantabile
Katherine Bundt	Fiesta
Carter Johnson	Carnival

Pizzicato	April 23 and 24
Cantabile	April 26 and 27 (25 if needed)
Ruth Scott Chopin Competition	April 28 (evening)
Fiesta	April 29–May 3
Carnival	May 3, 4 (and 5 if needed)
Finale Concert	May 5, time TBA

**Deadline for Entries: Friday, March 1, 2019**

## About Music Week

Friends of Music, a mostly Campbell River group of music teachers and music lovers, has been organizing and running a non-competitive music festival, called Music Week, for thirty-two years. Music Week runs for twelve days and welcomes students of all ages.

Music Week has four components. Pizzicato is for string players. It includes RCM, Suzuki, Fiddle and Ensemble classes. A Quick Study class is being added this year.

Carnival is for students from beginning level to approximately RCM Grade Two. Students work in small groups, according to their age and level, with an experienced master teacher. There are no marks or written adjudications, but students receive individual attention and help in a non-threatening atmosphere.

The Fiesta portion of Music Week is for piano students from the Grade Three level and up. These students will be grouped according to their level and type of music. The master teacher will give them a verbal and a written adjudication, but there will be no marks or ranks. There is a wide variety of classes for Fiesta students to enter.

Cantabile is for voice students at all levels, singing a wide variety of musical styles, including musical theatre, jazz, ensembles and duets. There will be a verbal and written adjudication for Cantabile performers, but no marks or ranks.

The format of Music Week is more like a master class than a competition, and we encourage students to relax and learn from their fellow performers. The organizers hope that many people - students, teachers, music lovers - will buy a Music Week pass and share in the celebration of this thirty-second Campbell River Music Week.

## Information and Regulations for Music Week

1. The Music Week program, which is distributed to teachers about a month before Music Week, will tell students when they perform. Titles of selections will appear in the program. Each family is required to purchase a program.
2. On the day of the performance, students must provide the door secretary with the original copy of the music. To make the job easier, students are asked to hand in the same edition being used, and not to share books with others in the class. **Students without music will not be allowed to perform.** Teachers, please ask your students to do the following:
  - a) open the music to the correct page, & put the student's name on it.
  - b) number bars at the beginning of each line.
  - c) claim the music at the end of the class!
3. If you do not have your music memorized, be sure you have an additional **ORIGINAL** to perform from.
4. Refunds are given only in the case of illness, on receipt of a doctor's certificate.

5. The Music Week committee reserves the right to make the final decision on any questions or irregularities which may arise.

6. Please read the last page, which clarifies our policy on photocopying.

This package should contain, besides this syllabus:

1. Two Master Lists (Carnival, Fiesta, Cantabile, Pizzicato) or more, if you usually enter many students
2. One Volunteer List (**which you must fill out**)
3. Several application forms (the number is based on how many you needed last time). You use the same forms for Carnival, Fiesta, and Cantabile, but there is a separate form for Pizzicato. **Please use one form for each class entered.** The bottom part of the form becomes the sheet the Master Teacher writes on (Fiesta, Cantabile, and Pizzicato only)
4. A form to fill in if you want to place an ad in the program
5. An entry form for the Ruth Scott Chopin Competition

If you have any questions or need more of anything,  
phone Lynda Baechler at 923 6103  
email [lynda.baechler@gmail.com](mailto:lynda.baechler@gmail.com)

or

Sandy Havelaar at (1) 250 898 9290 (phone or text)  
email [havelaarsandy@gmail.com](mailto:havelaarsandy@gmail.com)

## Important

Each teacher whose students are playing in Music Week is responsible for at least two assistants for each ten students. These assistants will work at the door or act as secretaries. Their duties are pleasant, they will be able to enjoy the performances, and they will not have to speak in public. Senior students, parents, relatives and friends interested in music all make good assistants.

Please ensure that the people whose names you give us know the dates of the festival and have committed themselves to at least one session. We will contact the people on your list to arrange a schedule. We would be delighted, of course, to receive a long list of names. We would also like to encourage all teachers to become members of Friends of Music.

## How to register for Cantabile, Carnival, Fiesta, and Pizzicato

1. Separate registration forms must be completed by the teacher for each student. (In the case of duets, trios and ensembles, put all the names on one form.) Please use the forms provided. More are available from the committee.
2. Master Lists: Each teacher must submit one Master List for **each** of Fiesta, Carnival, Pizzicato and Cantabile, listing students, classes and fees. Please enter duets, trios and ensembles only once, that is, all names on the same line. Make sure we can read it (and that your student's name is correctly spelled), and keep a copy for your records. Please fill out separate sheets for each event. Ruth Scott applications do not go on the Master List.
3. Volunteers are needed. Each teacher must provide at least two assistants per ten students, preferably more. These may be parents, senior students, relatives or friends who would be at Music Week anyway. Please confirm the dates with your assistants before you submit their names. Please list your names on the volunteer form provided. **Applications will not be processed until this form is complete.**
4. Programs: Please order one program per family (obligatory) and one for the teacher (optional) at \$2 each. Include this amount with your entry fees. Teachers will be notified when programs are ready. The program is the time table, and teachers are responsible for getting the programs to their students. The Carnival, Fiesta, Pizzicato and Cantabile programs are combined. We print the number of programs ordered, so extras will not be available.
5. Fees: Write one cheque only, including program fees, to **Campbell River Friends of Music**. Please do not send cash or postdated cheques. Please send one separate cheque for the Ruth Scott Piano Competition.
6. Cancellation: If you are obliged to cancel, please contact Sandy Havelaar, at (1)250 898 9290 (phone or text) as soon as possible. (e-mail: [havelaarsandy@gmail.com](mailto:havelaarsandy@gmail.com).)
7. If it's neat and complete, our job is so much easier, and you will get your programs sooner. Thanks.

Please deliver or mail entries to:

Lynda Baechler

1142 Ash Street

Campbell River, V9W 1G7

Phone: 923 6103

Deadline: Friday, March 1

## Fiesta 2019: Monday, April 29 to Friday, May 3

Be sure you have access to the required number of originals before submitting your applications (one for the adjudicator, one more if the performer needs it)

1. Teachers should establish the level of achievement of each student, using the Royal Conservatory Syllabus as a guide.

Junior Division (Jr)	Intermediate Division (Int)	Senior Division (Sr)
Grade 3	Grade 6	Grade 9
Grade 4	Grade 7	Grade 10
Grade 5	Grade 8	Grade 11(A.R.C.T.)

2. Unless otherwise stated, participants may choose their own pieces from any source, and a wide range of repertoire is encouraged. However, the Music Week committee reserves the right to reclassify any selection. If you are not sure what class is appropriate, put a question mark or a note on the registration form, or phone Sandy Havelaar (1)250 898 9290

3. Limits to Entries: A Fiesta student may enter two solo classes only, but may add other classes, such as duets, accompaniment, own composition etc. A third solo class may be marked 3rd choice on the registration form. We will try to fit it in if time permits.

4. Please list your Fiesta selections as completely as possible, including all composers' names, opus numbers and movement numbers of sonatas and sonatinas, and key and book of Preludes and Fugues.

## Fiesta Piano Classes

1. **Baroque Classes:** Music up to approximately 1750, including pieces written or arranged in a definite Baroque style by later composers. A Prelude and Fugue is considered one selection.

Junior	BR 3	BR 4	BR 5	\$11
Intermediate	BR 6	BR 7	BR 8	\$13
Senior	BR 9	BR 10	BR 11	\$16

2. **Classical Classes:** Music in the classical style, approximately 1750 - 1825, including Sonatinas, Sonatas (**one movement only**), and pieces written in a definite classical style by later composers. (Please include opus number and movement number on the registration form: eg. Clementi Sonatina Op. 36, No. 1, 2nd movement).

Junior	CL 3	CL 4	CL 5	\$11
Intermediate	CL 6	CL 7	CL 8	\$13
Senior	CL 9	CL 10	CL 11	\$16

3. **Romantic Classes:** Music by or in the style of Schubert, Schumann, Chopin, Mendelssohn, Brahms, Grieg etc., including descriptive character pieces using traditional harmonies. If in doubt, style of the piece takes precedence over composer dates.

Junior	RO 3	RO 4	RO 5	\$11
Intermediate	RO 6	RO 7	RO 8	\$13
Senior	RO 9	RO 10	RO 11	\$16

4. **Post Romantic Classes:** Music written in an impressionistic or moderately contemporary style, including most pieces by Debussy, Ravel, Fauré, Poulenc, Ibert, Turina, Albeniz, Granados, Scriabin, Kabalevsky, and most junior and intermediate level pieces by Shostakovich, Prokofieff and Khachaturian. If in doubt, style of the piece takes precedence over composer dates. Note: Canadian pieces belong in the Canadian class (CN).

Junior	PR 3	PR 4	PR 5	\$11
Intermediate	PR 6	PR 7	PR 8	\$13
Senior	PR 9	PR 10	PR 11	\$16

5. **Twentieth and Twenty-first Century Classes:** Music by and in the style of Bartok, Hindemith, Honegger, Barber, Schoenberg, Ginastera, Starer, Stravinsky, etc. using *predominantly* twentieth century idioms. Pieces which are only mildly "contemporary" should be entered in the Post Romantic category. Note: Canadian compositions of this period belong in the Canadian Class (CN)

Junior	TC 3	TC 4	TC 5	\$11
Intermediate	TC 6	TC 7	TC 8	\$13
Senior	TC 9	TC 10	TC 11	\$16

6. **Canadian Compositions Classes:** Music by Canadian composers.

Junior	CN 3	CN 4	CN 5	\$11
Intermediate	CN 6	CN 7	CN 8	\$13
Senior	CN 9	CN 10	CN 11	\$16

7. **Popular Music Classes:** Music in the style of Rock, Blues, Ragtime, Jazz and the "pop" culture. Music of that style which is graded in the RCM or Conservatory Canada syllabus **could** be placed in this class. Music of this style which is not already graded should be placed in this class. RCM "Study" replacement popular selection list music would also be appropriate in this class. All arrangements belong in this class. Original music in a popular style (eg. Norton) may be in this class or another suitable class, such as 20th/21st century.

Junior	POP Jr	\$11
Intermediate	POP Int	\$13
Senior	POP Sr	\$16

8 **Original Compositions:** Give it a try! (but give the master teacher a written copy)

All levels	OC	\$11
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9. **Quick Study Classes:** The organizers will give students the music for this class approximately a week in advance. Students must prepare the music without the help of parents or teachers.

Junior	QS 3	QS 4	QS 5	\$11
Intermediate	QS 6	QS 7	QS 8	\$13
Senior	QS 9	QS 10	QS 11	\$16

10. **Adult Classes:** For adults of all levels. We schedule this class as the last class of the evening.

Junior	AD 3	AD 4	AD 5	\$11
Intermediate	AD 6	AD 7	AD 8	\$13
Senior	AD 9	AD 10	AD 11	\$16

11. **Duet Classes:** One piano, four hands, also includes piano trios (one piano, six hands).

Junior	DU Jr	\$11
Intermediate	DU Int	\$13
Senior	DU Sr	\$16

12. **Two Piano Classes:** Two pianos, any number of hands (one piano is electric)

Junior	TP Jr	\$11
Intermediate	TP Int	\$13
Senior	TP Sr	\$16

13. **Accompanying Classes:** Entrants please provide soloist - any instrument or voice. The adjudicator will be discussing the accompaniment, not the solo.

Junior	AC Jr	\$11
Intermediate	AC Int	\$13
Senior	AC Sr	\$16

## Cantabile 2019: Friday, April 26, Saturday, April 27 Thursday, April 25 if needed

Be sure you have access to the required number of originals before submitting your applications  
(one for the adjudicator, one for the accompanist and one more if the performer needs it)

Teachers should enter students according to their age

Junior (Jr)	Aged 8 to 12	Intermediate (Int)	Aged 13 to 15
Senior (Sr)	Aged 16 to 18	Adults (Ad)	19 and over

Limits to Entries: A Cantabile student may enter two solo classes, or a concert group, only, plus an ensemble class. A third solo class may be marked 3rd choice on the registration form. We will try to fit it in if time permits. If you are not sure which class to enter, choose one, and we will reclassify it if necessary.

### 1. Open Solo

Junior	(OS Jr)	\$11	Intermediate (OS Int)	\$13
Senior	(OS Sr)	\$16	Adult (OS Ad)	\$16

### 2. Folk Song

Junior	(FS Jr)	\$11	Intermediate (FS Int)	\$13
Senior	(FS Sr)	\$16	Adult (FS Ad)	\$16

### 3. Sacred

Junior	(SA Jr)	\$11	Intermediate (SA Int)	\$13
Senior	(SA Sr)	\$16	Adult (SA Ad)	\$16

### 4. Musical Theatre

Junior	(MT Jr)	\$11	Intermediate (MT Int)	\$13
Senior	(MT Sr)	\$16	Adult (MT Ad)	\$16

### 5. Jazz/Contemporary.

Junior	(JA Jr)	\$11	Intermediate (JA Int)	\$13
Senior	(JA Sr)	\$16	Adult (JA Ad)	\$16

### 6. Duets/Ensembles - Musical Theatre

Junior	(EN MT Jr)	\$11	Intermediate (EN MT Int)	\$13
Senior	(EN MT Sr)	\$16	Adult (EN MT Ad)	\$16

### 7. Duets/Ensembles - Non Musical Theatre (including small choirs up to 20 members)

Junior	(DU Jr)	\$11	Intermediate (DU Int)	\$13
Senior	(DU Sr)	\$16	Adult (DU Ad)	\$16 (cont.)



8. Master Class/Concert Group: Two to three songs, with the balance of time spent one-on-one with the master teacher.

Senior (MC Sr) \$40 Adult (MC Ad) \$40

9. Adults only(AD ONLY) Adults who are anxious about performing may also choose to enter this class scheduled for the end of a session. The fee is \$16.

## Piano Carnival 2019: Friday, May 3 to Sunday, May 5 (if needed)

Be sure you have access to the required number of originals before submitting your applications (one for the master teacher, one more if the performer needs it).

1. Carnival is open to pianists of all ages, including adults, who have begun their lessons no later than September, 2018 and who have progressed no further than approximately RCM Grade Two or the equivalent.

### 2. Classes

Solos: please give title, composer and grade level  
Duets: please give title, composer and grade level  
Adults: beginners to Grade Two

### 3. Grade Level

Please feel free to choose from a wide variety of music. We need an indication of the grade level to help us group students. Please use these numbers on the entry form.

- 1 - new beginner
- 2 - pre RCM introductory level
- 3 - RCM introductory level
- 4 - RCM Grade One level
- 5 - RCM Grade Two level

4. We regret that we must limit entries to one per student, except in the case of duet partners. To be clear: students may enter one solo plus duet. **Note: there are no own compositions this year**

5. If there is more than one entry per student, please put these entries on separate forms. Only one form is needed for two people playing a duet, and only one line on the master list.

6. Fees: The fee for each entry is \$8.

7. Please make sure parents are aware of the dates of Carnival. (May 3, 4, and 5 if needed)

8. Don't forget to fill out your volunteer form. Parents or other relatives are going to be there anyway, and they can listen to their child perform. If there are no parent volunteers, teachers will be asked to volunteer.

## Pizzicato 2019: Tuesday, April 23, Wednesday, April 24

Be sure you have access to the required number of originals before submitting your applications (that is one for the master teacher, one for the accompanist, and one more if the performer is using music).

**Limits to Entries:** A Pizzicato student may enter two solo classes plus an ensemble class. A third solo class may be marked 3rd choice on the registration form. We will try to fit it in if time permits. Violin, viola, 'cello and double bass are included. Decisions about time allocations will be made by the committee.

### 1. Suzuki Classes

Level 1 (SU 1) Books 1 & 2	\$8	Level 2 (SU 2) Books 3 & 4	\$11
Level 3 (SU 3) Books 5 & 6	\$13	Level 4 (SU 4) Books 7 & 8	\$16

(NB one movement only from a sonata or a concerto)

### 2. RCM Classes (using music from, or in the style of, Royal Conservatory or other examining bodies)

Level 1 (RCM 1) Gr. 1 & 2	\$8	Level 2 (RCM 2) Gr. 3, 4 & 5	\$11
Level 3 (RCM 3) Gr. 6, 7 & 8	\$13	Level 4 (RCM 4) Gr. 9 and up	\$16

(NB one movement only from a sonata or a concerto)

### 3. Fiddle

Junior (F Jr)	\$11	Time Limit 5 minutes
Intermediate (F Int)	\$13	Time Limit 7 minutes
Senior (F Sr)	\$16	Time Limit 9 minutes

### 4. Ensembles: Ensembles may be of any size, and may include other instruments, such as pianos and guitars. NB. a soloist and accompanist is not an ensemble.

Junior (En Jr)	\$11	Time Limit 5 minutes
Intermediate (En Int)	\$13	Time Limit 7 minutes
Senior (En Sr)	\$16	Time Limit 9 minutes

5. **Adults:** Adults who are anxious about playing in public may enter this class, which will be scheduled at the end of an evening. The fees will be according to level, as in the above classes.

6. **Quick Study:** students will be given the music one week ahead of time and must prepare it without help from a teacher or parent. (QS Jr, Int, Sr) Fee \$10

## Ruth Scott Chopin Competition: Sunday, April 28

This event is being held in conjunction with Music Week, and will take place on Sunday evening, April 28. All current piano students of Friends of Music members are eligible. The application form is part of this package, and may be submitted with the other entries, but please make out a separate cheque payable to the Ruth Scott Chopin Competition.

### Music Week 2019 Fee Schedule

Event	Level	Fee
Carnival	all levels	\$8
Fiesta	Grades 3,4,5,	\$11
Fiesta	Grades 6,7,8	\$13
Fiesta	Grades 9, 10, 11	\$16
Cantabile	Junior	\$11
Cantabile	Intermediate	\$13
Cantabile	Senior and adult	\$16
Cantabile	Master Class (Senior & adult)	\$40
Pizzicato	Suzuki Level 1 (books 1 and 2)	\$8
Pizzicato	Suzuki Level 2 (books 3 and 4)	\$11
Pizzicato	Suzuki Level 3 (books 5 and 6)	\$13
Pizzicato	Suzuki Level 4 (books 7 and 8)	\$16
Pizzicato	RCM Level 1 (Grades 1 and 2)	\$8
Pizzicato	RCM Level 2 (Grades 3, 4 and 5)	\$11
Pizzicato	RCM Level 3 (Grades 6, 7 and 8)	\$13
Pizzicato	RCM Level 4 (Grades 9, 10 and 11)	\$16
Pizzicato	Quick Study (all levels)	\$10
Ruth Scott Chopin Competition	all levels	\$10

## Music Week Policy on Photocopying

Photocopied music will not be allowed. This includes solos, second parts of duets, accompaniments and quick studies. Students who violate this policy will not be allowed to perform. Please don't put your students in this position.

The only exceptions are:

1. If written permission from the publisher is presented
2. If an entrant in a composition class photocopies his or her own composition.
3. The Frederick Harris Music Company has stated that it will permit photocopying of its publications to facilitate a page turn.
4. Accompanists. We recognize that accompanists may have problems with very heavy books, or awkward page turns. If you think using a photocopy would solve that problem, please contact Amy Lelliott (923 1420, email: [amydawnlelliott@gmail.com](mailto:amydawnlelliott@gmail.com)) for a ruling. In any case, you will have to have an original visible on the piano.

## Changes and Cancellations

The best way to avoid having to cancel students or ask for changes is to make sure conflicts don't happen in the first place. Grill your students about potential conflicts: band trips, school trips, dance recitals, sports events and family holidays are the usual culprits. If you know of a conflict, make a note of it on the application form and we'll do our best to schedule around it.

When the program comes out, any requests for cancellations and changes will have to come through the teacher. There will be no exceptions. This means that the teacher will be responsible for deciding if the request is reasonable and how important it is to the student and family to be able to participate in Music Week. The cut-off date for changes (not cancellations) is Tuesday, April 16. Notify Sandy Havelaar at (1)250 898 9290 (phone or text) or at [havelaarsandy@gmail.com](mailto:havelaarsandy@gmail.com)